



PRESS RELEASE

<richard anthony jay>

If Mozart were alive today, he may have taken a journey similar to that of composer **Richard Anthony Jay**. After a 20-year eclectic music career, 2009 sees the release of his debut album entitled, *This is What I Live For*.

Beginning life in the music industry at the age of 16, Richard's rich and varied experiences have inspired an album that is both melancholy and moving.

"Without lyrics and a vocalist, the listener has to use imagination, and feel what the music is about", says Richard.

For this self-taught musician, 'feeling' the music is the driving principle guiding his life and career.

As a debut album, ***This is What I Live For*** has attracted high profile special guests including, Grammy-award winner Davy Spillane on ***Gone...but not Forgotten***. Spillane's Uilleann pipes add a haunting and dramatic touch to the track, making it stand out amongst the more classical, ambient pieces on the album.

Musicians from renowned Hallé orchestra, Britain's longest-established symphony orchestra, also feature on almost all of the album tracks. Their superb musicianship bring Richard's intricate compositions to life, evoking emotions the listener has no choice but to feel.

A veteran of the music industry, Richard has done an array of jobs until deciding to try his hand at being The Artist. Beginning his career at age 16, working in studios as a sound engineer, Richard's life is one of following the opportunities. They lead him to: writing and arranging pop songs for various artists; being signed by Universal Records Japan; having publishing deals with BMG Riccordi, Warner/Chappell and Polygram; creating a Film/TV music company; licensing music to Sony Pictures, Nintendo, Paramount Pictures and Fox amongst many others.

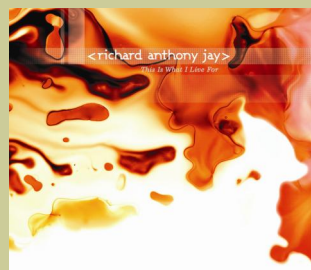
Despite all of these experiences, he still felt something was missing. It was a love-hate relationship with the music industry. During the 'hate' periods he turned his back on the industry altogether. He didn't own a stereo, fell into depressions, and lost interest in anything music related. But slowly the muse would re-enter his life.

When finally deciding it was his turn to be the artist, Richard focused on composing music whose sole purpose was personal creative expression. The result is what you hear on *This is What I Live For* – a contemporary, ambient, classical sound. Surprising, considering his extensive past in pop music, and with a mix of influences such as Stevie Wonder, Dead Can Dance, and Michael Nyman.

Classical arrangements developed in a non-traditional way. One might say Richard Anthony Jay is the modern classical composer. His path is perhaps one that Mozart might have taken in order to create music in today's world.

CONTACT

For more information or to book an interview contact Kathleen Alder, WildKat PR, kat@wildkatpr.com, on +44 (0)20 7348 0434 or contact Burning Petals Music.



www.richardanthonyjay.com
www.myspace.com/richardanthonyjay

Burning Petals Music Ltd
The Studio, Homefield Court
Marston Magna, BA22 8DJ
United Kingdom

Ph: +44 (0)870 749 1117
enquiries@burning-petals.com
www.burning-petals.com